

# Pearson Edexcel Level 1/Level 2 GCSE (9-1)

## Music

### Component 3: Appraising

Sample assessment material for first teaching  
September 2016

Source booklet - specimen paper

Return this source booklet with the  
question paper.

Paper Reference(s)

1MU0/03

#### Instructions

- This booklet contains the scores in relation to Question 9 of the examination paper.
- Any notes made in this booklet will not be marked or credited.

Beethoven's Piano Sonata Op.13 No.8 in C minor,

Grave

The musical score is written for piano and consists of 10 measures. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked "Grave".

Measure 1: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 2: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 3: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 4: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 5: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 6: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 7: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 8: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 9: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

Measure 10: Treble clef, piano (p) dynamic. Bass clef, forte (f) dynamic. The measure contains a half note chord in the treble and a half note chord in the bass.

First system of the musical score, measures 1-5. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is in a grand staff. The right hand features chords and single notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is at the start, and a crescendo (*cresc.*) marking is at the end of the system.

Second system of the musical score, measures 6-11. Measure 6 is marked with the number 16. The right hand has a half note with a sharp sign (#) circled. The left hand continues with eighth notes. A piano (*p*) dynamic marking is present in measure 9.

Third system of the musical score, measures 12-17. Measure 12 is marked with the number 22. The right hand features a half note with a sharp sign (#) circled. The left hand continues with eighth notes. Dynamics include *cresc.* in measure 13, *p* in measure 16, and *sf* in measure 17.

Fourth system of the musical score, measures 18-23. The right hand has several measures with a half note and a sharp sign (#) circled. The left hand continues with eighth notes. Dynamics include *sf* in measures 18, 20, and 22.

Fifth system of the musical score, measures 24-29. The right hand has several measures with a half note and a sharp sign (#) circled. The left hand continues with eighth notes. A crescendo (*cresc.*) marking is in measure 26.

Sixth system of the musical score, measures 30-37. The right hand has several measures with a half note and a sharp sign (#) circled. The left hand continues with eighth notes. Dynamics include *sf* in measures 30 and 34.

Seventh system of the musical score, measures 38-43. The right hand has several measures with a half note and a sharp sign (#) circled. The left hand continues with eighth notes. Dynamics include *sf* in measures 38, 39, and 40, and *p* in measure 42. The system ends with a *(sopra)* marking.

# Sonata in G minor

**Larghetto**

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The musical score consists of five systems of staves, each with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as trills (tr), triplets (3), slurs, and dynamic markings. Measure numbers 11, 13, 14, 16, and 18 are clearly marked. The word "Adagio" is written above the staff for measure 18. The piece concludes with a final chord in measure 18.

Pianists should work out their own dynamic scheme, bearing in mind that two crescendos are built into the structure: the 2nd half of b.8-b.11 and bb.13-15. 'Adagio' in the penultimate bar may be taken to mean *molto rall.* If the piece is to be played independently the performer should close on the first chord of b.18, leaving the flourish and imperfect cadence of the last two bars unplayed. If, on the other hand, the closing bars are played a fast movement in an appropriate key must follow, e.g. the Toccata in G minor which, in the present edition, has been placed next with this in mind.